FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146079 **Type of Permit:** FILMING **Release Date:** 12/06/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title DEAD TO ME #109-110

Type of Production TV Drama

Producer Joe Hardesty

Director Geeta Patel

1st AD Valerie Flnkel

Production Manager Buddy Enright

FilmL.A. Coordinator Sarah Neubauer

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,698.00
LA CITY FIRE SAFETY OFFICER	$1,190.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$532.00

Total Permit Fee $5,790.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00146079	**Location Manager**	Debbie Page
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310-994-8265
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	DEAD TO ME #109-110		

Location Address	4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Prep Dates	12/7/2018 - 12/7/2018 07:00 - 14:00 1 day
Film Dates	12/7/2018 - 12/8/2018 14:00 - 03:00 1 day
Strike Dates	12/8/2018 - 12/8/2018 07:00 - 14:00
Open or Closed to the Public	Open
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Please see attached documents	ME-2 Standard_Guidelines (4).pdf CBS TELEVISION STUDIOS INC Debbie Page 9.27.18.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
5 Ton Truck	5
Catering Truck	1
Condors	3
Cranes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	10
LA City UFSO assigned	44112

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title DEAD TO ME #109-110

Location Manager Debbie Page
Primary Phone Mobile - 310-994-8265
Secondary Phone

Cube Trucks	4
Generator	3
Picture vehicles	2
Process Trailer	1
Stakebed Trucks	5
Trailers	1
Vans	5

Rec & Park 11
Monitor required

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Exterior walk and talk at roadside shrine (set dressing); Picture cars driving on Commonwealth; Park road will be closed to the public; PFO #63035; Rigging condors for night work; Production to dig small hole to place cross next to street (approx 1-2 inches deep); Add center dashed lines to paved road near Cedar Grove approx 300'; Night precision driving and process trailer on Vista del Valle near Cedar Grove; Staged accident with dummy on Commonwealth; Replacing road signs as needed. ; Filming at Commonwealth Dr., adjacent to golf course. Filming at base camp on Boy Scout Rd.; Equipment to include giraffe crane and beebee light.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Diplock
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note
COMMONWEALTH ROAD / BOYSCOUT ROAD
DATE: 12/7 PREP / FILM
DATE:12/8 WRAP
TIME: 7AM-3AM
WRAP: 7AM-2PM
FILM FEE: $450.00
WRAP FEE: $150.00

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MONITORS
(11 MONITORS X 11 SHIFTS)
FEE: $38 X 71 HOURS = $2698.00
REPORTING FEE $38 X 14 HOURS= $532.00

Coordinator Note LAPD: Company has been approved to use flagmen for ITC under the following conditions:
ALL ITC/ROAD ACTIVITY MUST TAKE PLACE WITHIN PARK ROADS THAT ARE CLOSED TO THE PUBLIC

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Basecamp at Boy Scout Road, catering and lunchbox at 0700.
North side curb lane Commonwealth on 12/7 at 1500 for trucks.
Tennis court parking lot at 1800.
Catering at basecamp.

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK
12/7/18
COMMONWEALTH ROAD AND BOYSCOUT ROAD
7AM-3AM

12/8/18
7AM-2PM

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO FILM AT COMMONWEALTH ROAD AND VISTA**
- **OK TO HAVE SHRINE**
- **FLAGMAN REQUIRED**
- **NO SECURITY AT TRAVEL TOWN EXIT GATE IS OK**
- **OK TO REPAVE LINES**
- **OK TO CLOSE NORTHSIDE COMPLETELY ONLY AFTER 2:30PM - SORRY WE HAVE BE CONSIDERATE OF THE PARK STAFF**
- **OK TO HAVE THE CONDOR AND EXTRA EQUIPMENT THAT WAS THERE LAST TIME ON COMMONWEALTH**
- **NO TENTS ON ROAD**
- **ALL EQUIPMENT MUST BE ON NORTHSIDE OF ROAD**
- **NO DRONE**
- **COMPANY MUST ADHERE TO PARK TO PARK GUIDELINES AND PARK MONITOR**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146079

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **CBS Television Studios Inc., a division of CBS Studios Inc. "DEAD TO ME"** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-26-18

	CBS Television Studios Inc., a division of CBS Studios Inc.
Representative's Signature	Name of Principal (i.e. company name) (Please Print)
Debbie Page	**Show = "DEAD TO ME"**
Representative's Name (Please Print)	**5300 Melrose Ave CH636**
Location Manager	**LA, CA 90038**
Representative's Title (Please Print)	Principal's Mailing Address (Please Print)
	310 994-8265
	Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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